Jessica Kendrick Memorial Scholarship
Levels 3 & 4 Application

Jessica Kendrick was an Art Beat student and member of the Austin Tap Ensemble who began tap dancing upon her retirement. She kept dozens of detailed notebooks with choreography and staging of classic tap repertory from greats such as Buster Brown, Coles & Atkins, Leon Collins, and more. Jessica was a shining example of how to fold everyone in the room into one's community – she made sure that any class or ensemble performance was cohesive by making matching headpieces or accessories for everyone involved, and anyone who ever had a class with Jessica received handmade cards on their birthday and homemade jam or treats for every major holiday.

The Jessica Kendrick Memorial Scholarship is awarded to a student, aged 10-18, who is enrolled in the tap program at ABDC, and who embodies Jessica's and The Art Beat Foundation's values of joy, passion, and fostering a sense of community through dance.

This scholarship will cover tuition and fees for one youth tap class for one school year at ABDC. Successful applicants include children who show a keen interest in the American art form of tap dance and whose families may be unable to afford quality dance education.

Level 3 & 4 Scholarship recipients will be asked to perform 24 hours of volunteer time at Art Beat Dance Center throughout the 2021-2022 school year, to be determined by ABDC Owner and Manager. Examples: greeting patrons at the Spring Performance, helping pass out flyers at community events, helping at bi-annual studio deep-clean days, working the front desk, etc. Recipient may be asked to speak at an Art Beat Foundation fundraising event.

Please fill out the form below and submit it with the required essays/letters to admin@artbeatfound.org no later than August 20, 2021. Art Beat Foundation staff may wish to schedule a brief interview with applicant and/or parent/guardian August 23-25, 2021. Successful recipients will be notified no later than August 30, 2021.

Requirements:

1. A typed essay highlighting a "tap hero" or "tap role model" and what tap dance means to you.
2. A letter of recommendation from a teacher (dance or other), coach, advisor, etc., discussing your outlook and contributions to the group/community that you have in common.
3. A letter from a parent/guardian describing the need for the scholarship.

Student Name: _____ **DOB:** _____

Previous Dance Studied: _____ **# Years Studied:** _____

Parent/Guardian Name: _____ **Phone:** _____

Parent/Guardian Email: _____

Student Signature: _____ **Date:** _____

Parent/Guardian Signature: _____ **Date:** _____