



LLOYD STOREY MEMORIAL SCHOLARSHIP LEVELS 3 & 4 APPLICATION

Born on July 24, 1923, Lloyd Storey was a Tap Master and national treasure. Throughout his life, Mr. Storey introduced the joy and beauty of tap dancing to appreciative audiences around the globe. A social worker by training, he dedicated his life to teaching others of the value of dance as a community catalyst. The Art Beat Foundation's Chair, Brenna Kuhn, was fortunate enough to study with Mr. Storey at the Center for Creative Studies and dance in his company, the Detroit Tap Repertory Ensemble.

The Lloyd Storey Memorial Scholarship is awarded to an ABDC student, aged 10-18, who embodies the core values of the Art Beat Foundation: joy, passion, and fostering a sense of community through dance.

This scholarship will cover tuition and fees for one youth dance class for one school year at ABDC. Successful applicants include children whose families may be unable to afford quality dance education, those that are vulnerable to abuse or delinquency, or by recommendation from an ABDC instructor.

Level 3 & 4 Scholarship recipients will be asked to perform 24 hours of volunteer time at Art Beat Dance Center throughout the 2021-2022 school year, to be determined by ABDC Owner and Manager. Examples: greeting patrons at the Spring Performance, helping pass out flyers at community events, helping at bi-annual studio deep-clean days, working the front desk etc. Recipient may be asked to speak at an Art Beat Foundation fundraising event.

Please fill out the form below and submit it with the required essays/letters to admin@artbeatfound.org no later than August 20, 2021. Art Beat Foundation staff may wish to schedule a brief interview with applicant and/or parent/guardian August 23-25, 2021. Successful recipients will be notified no later than August 30, 2021.

Requirements:

1. A typed essay detailing what dance means to you, and how you use your passion for dance to create and connect to your community.
2. A letter of recommendation from a teacher (dance or other), coach, advisor, etc., discussing your outlook and contributions to the group/community that you have in common.
3. A letter from a parent/guardian describing the need for the scholarship.

Student Name: _____ DOB: _____

Previous Dance Studied: _____ # Years Studied: _____

Parent/Guardian Name: _____ Phone: _____

Parent/Guardian Email: _____

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____